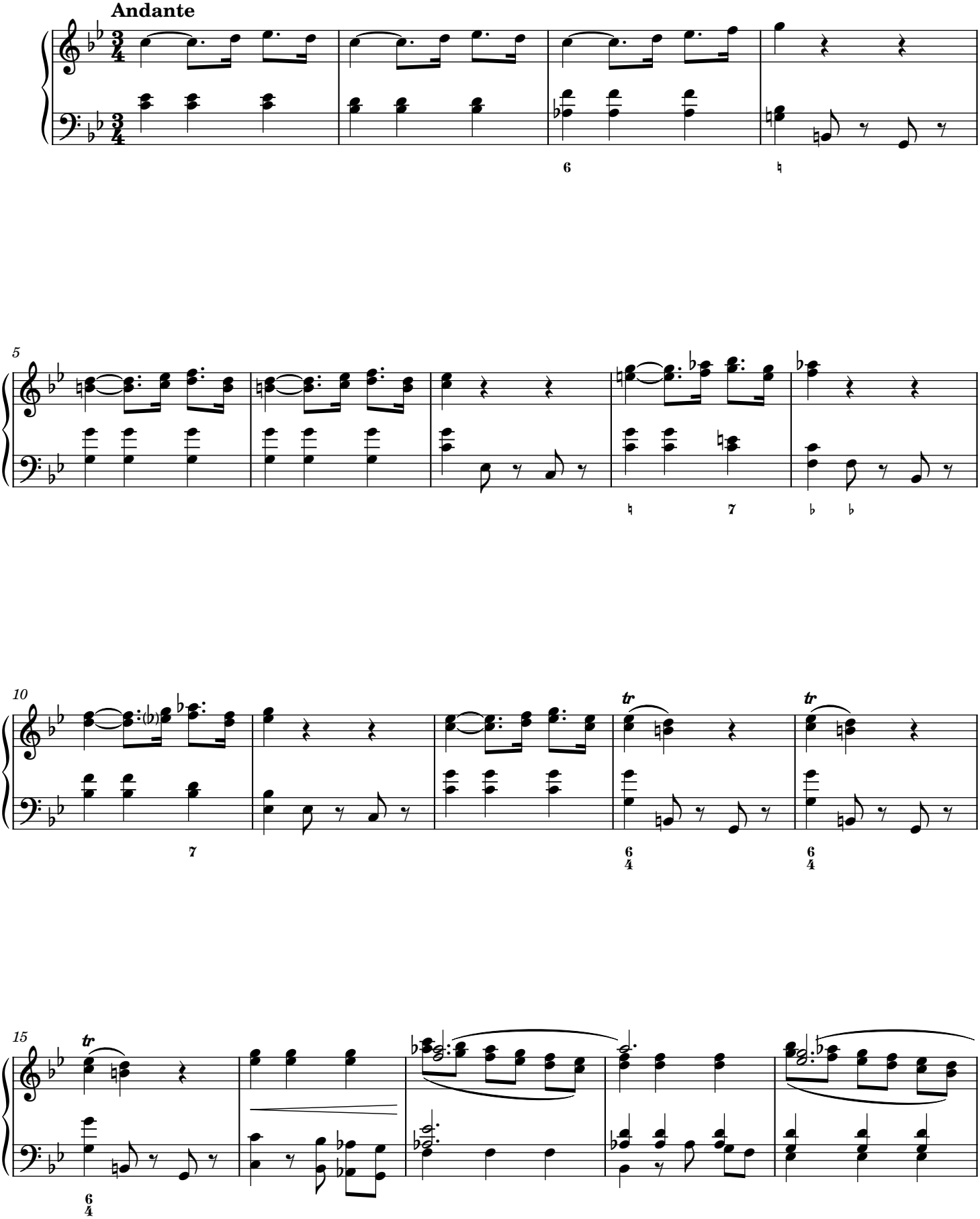
Salve Regina in C minor

RV 616

Antonio Vivaldi
(1678 - 1741)

I. Salve Regina

Andante

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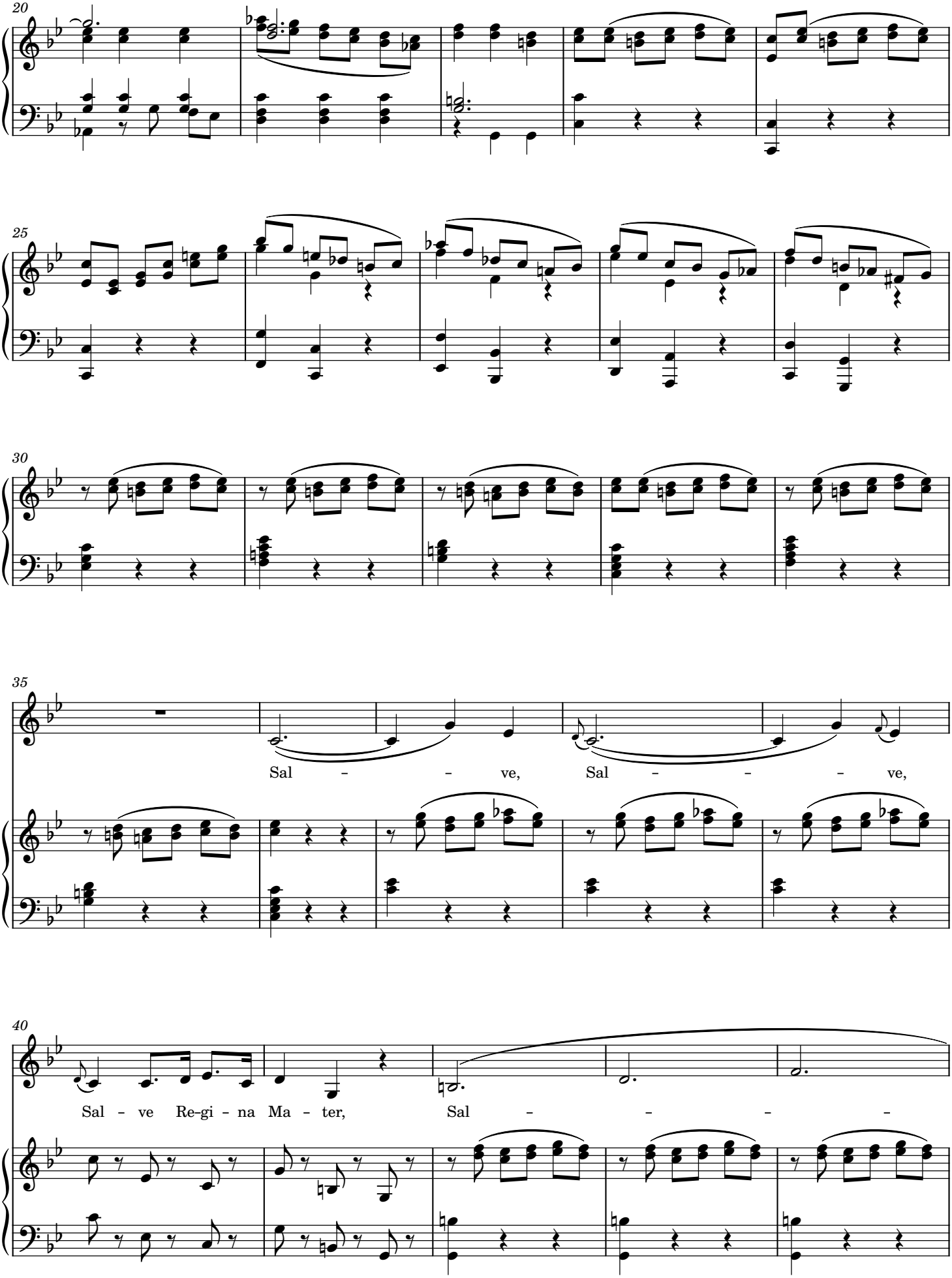
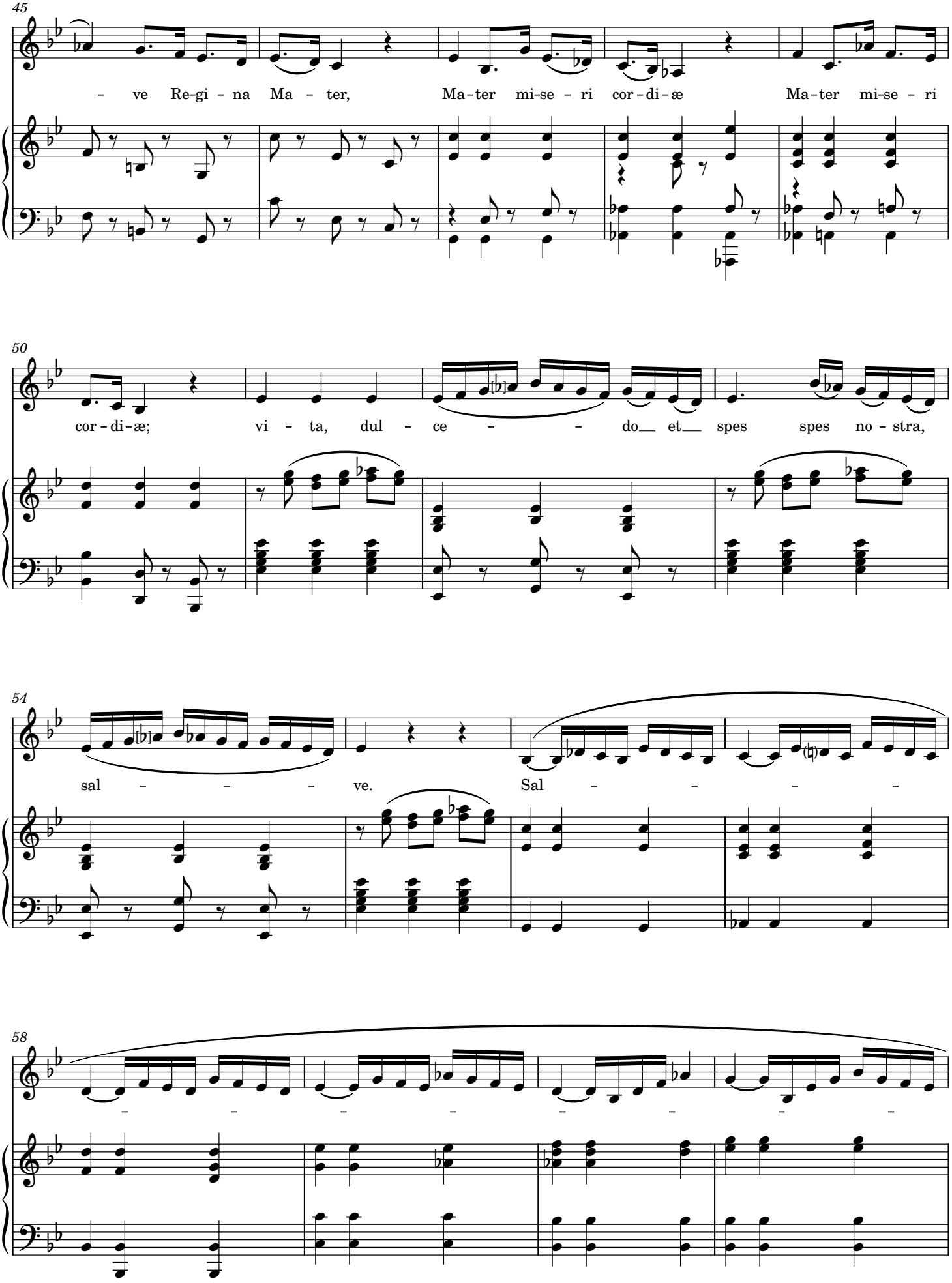
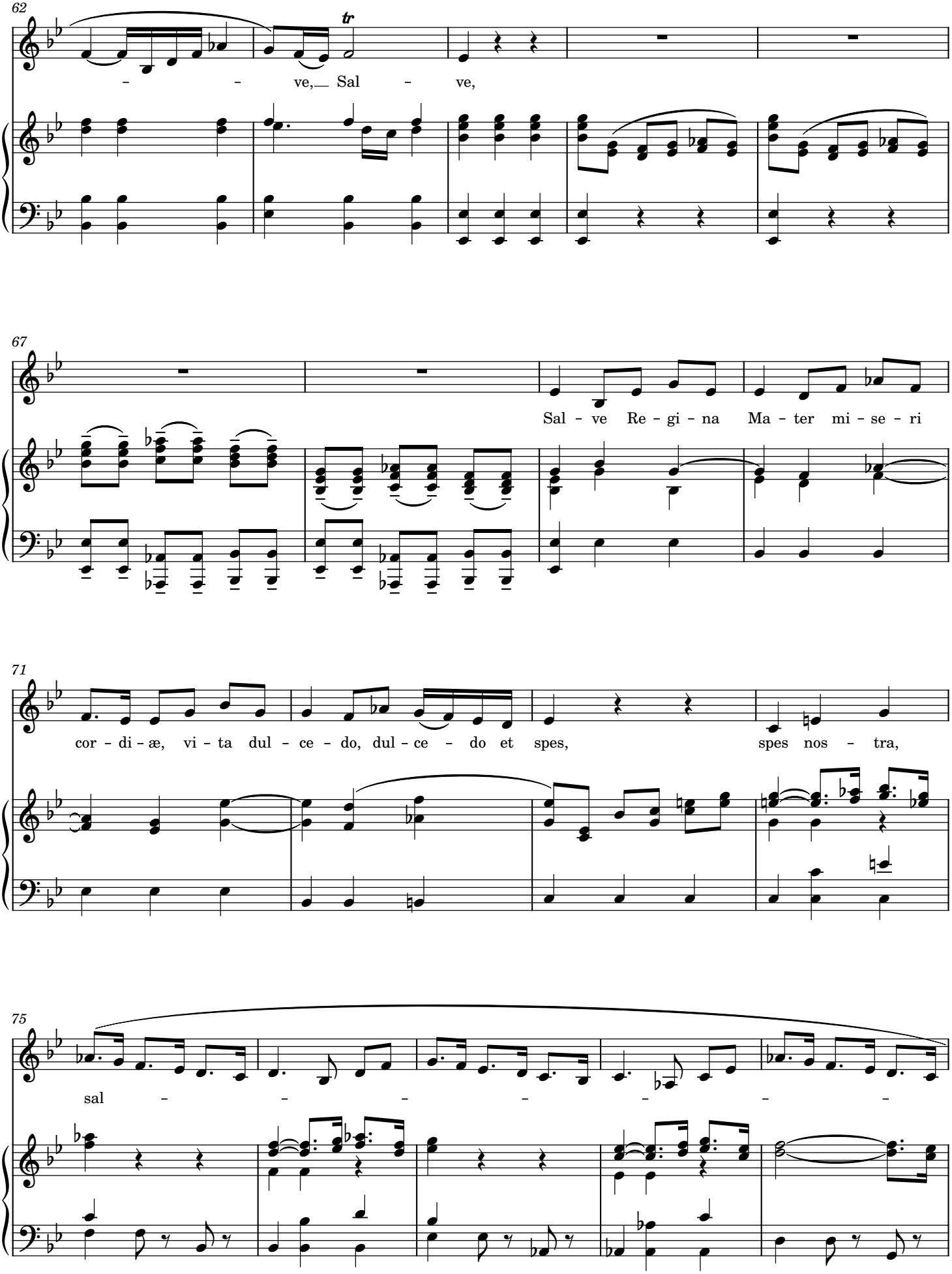
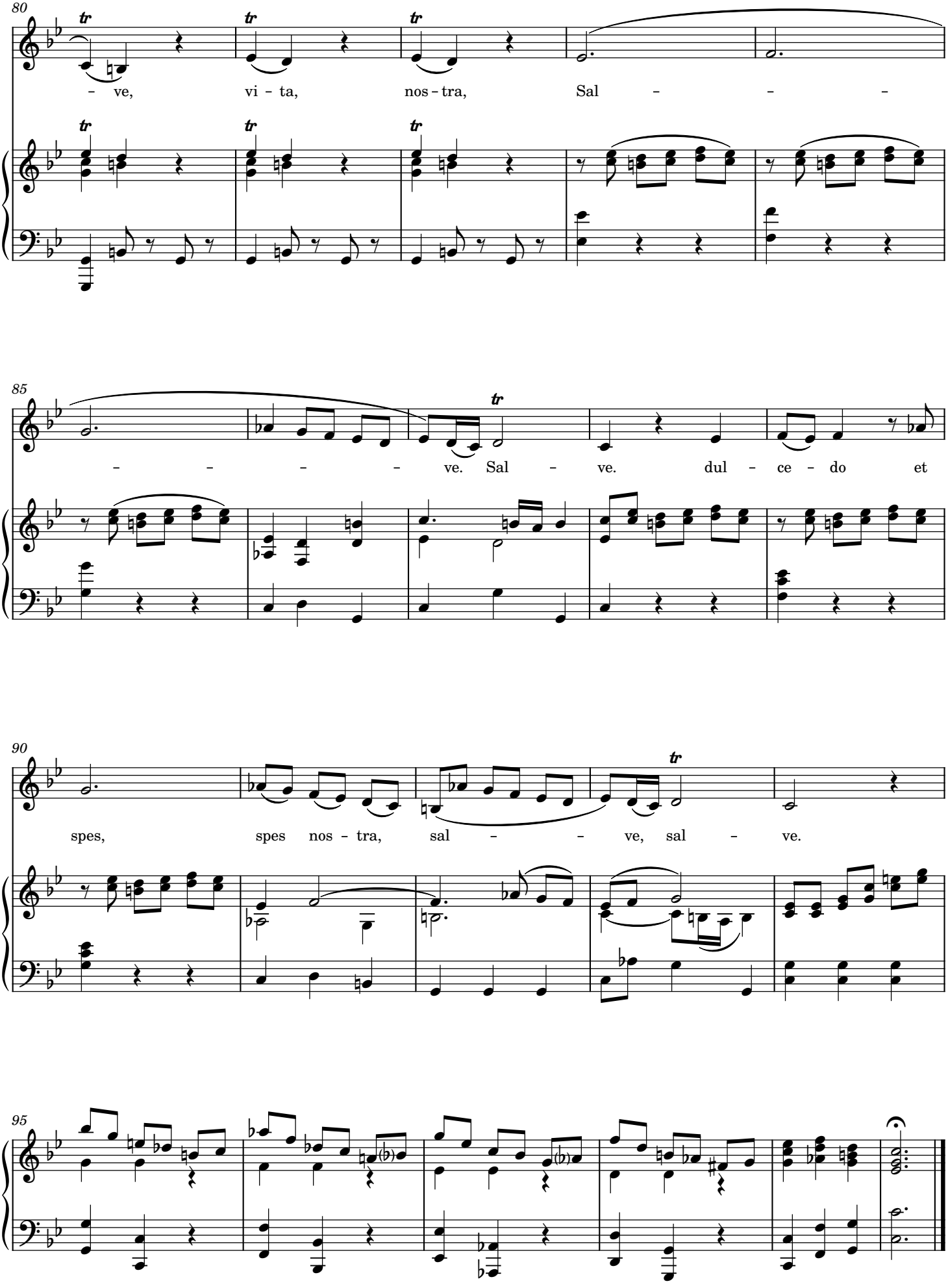
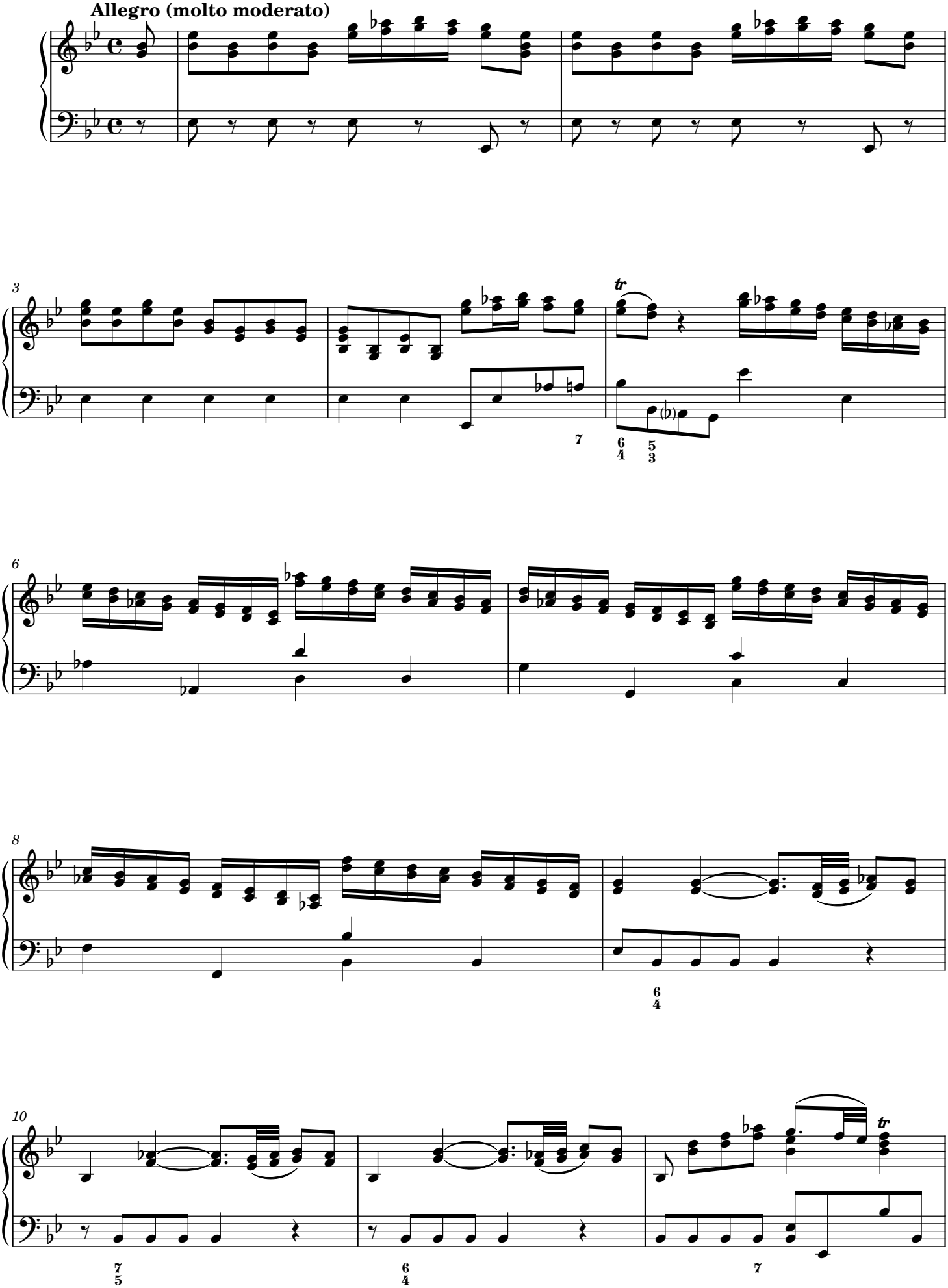
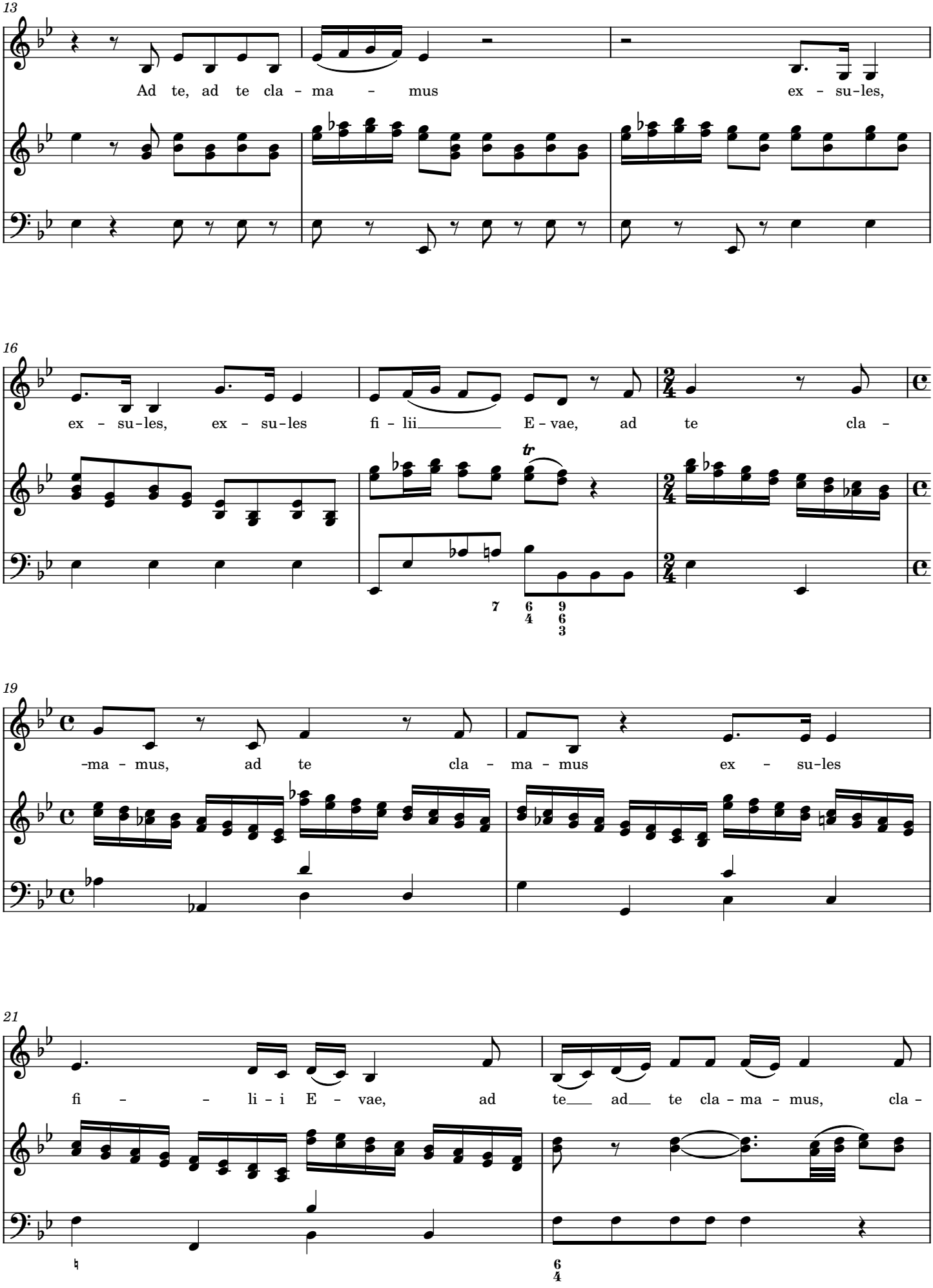
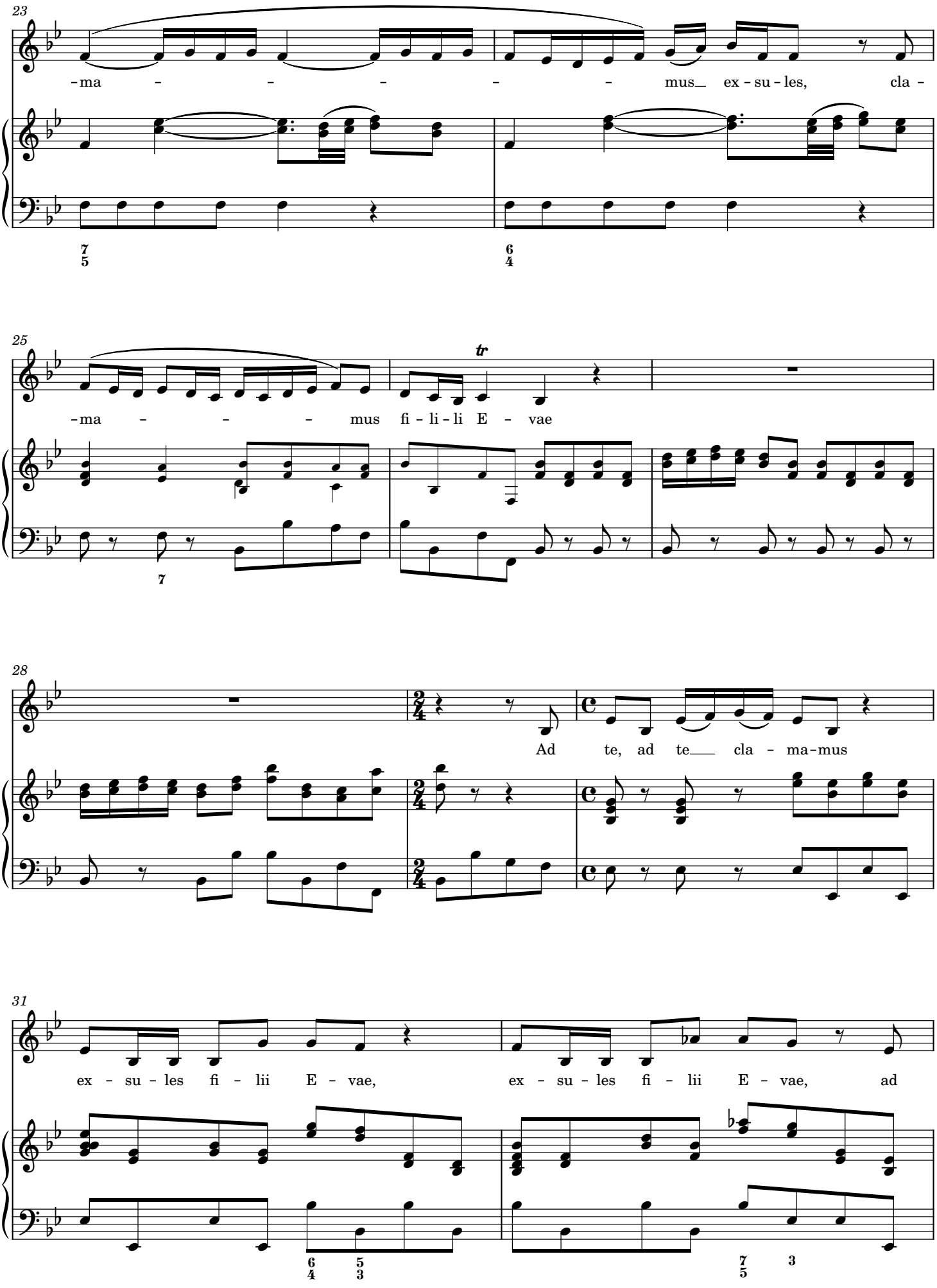
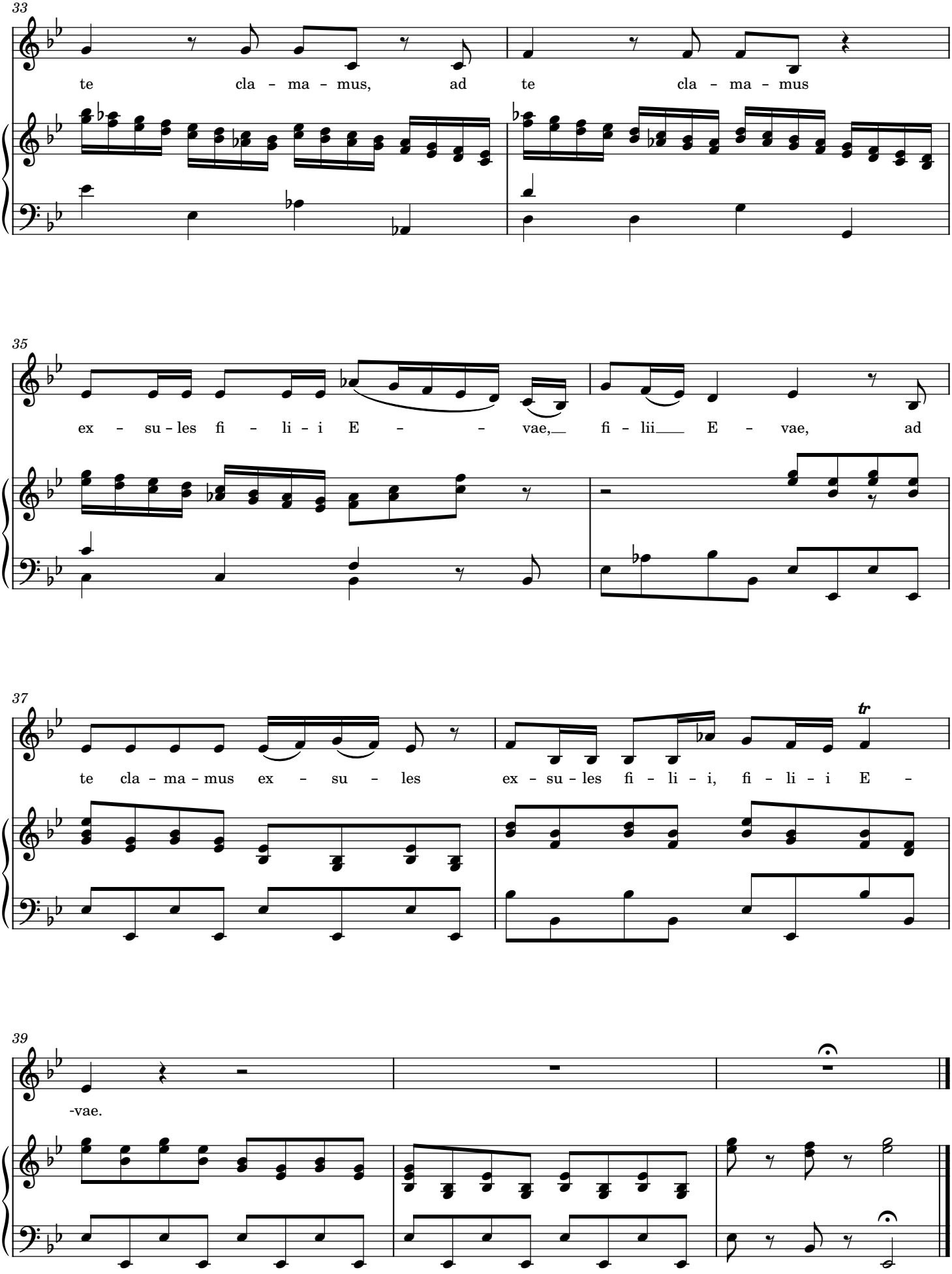
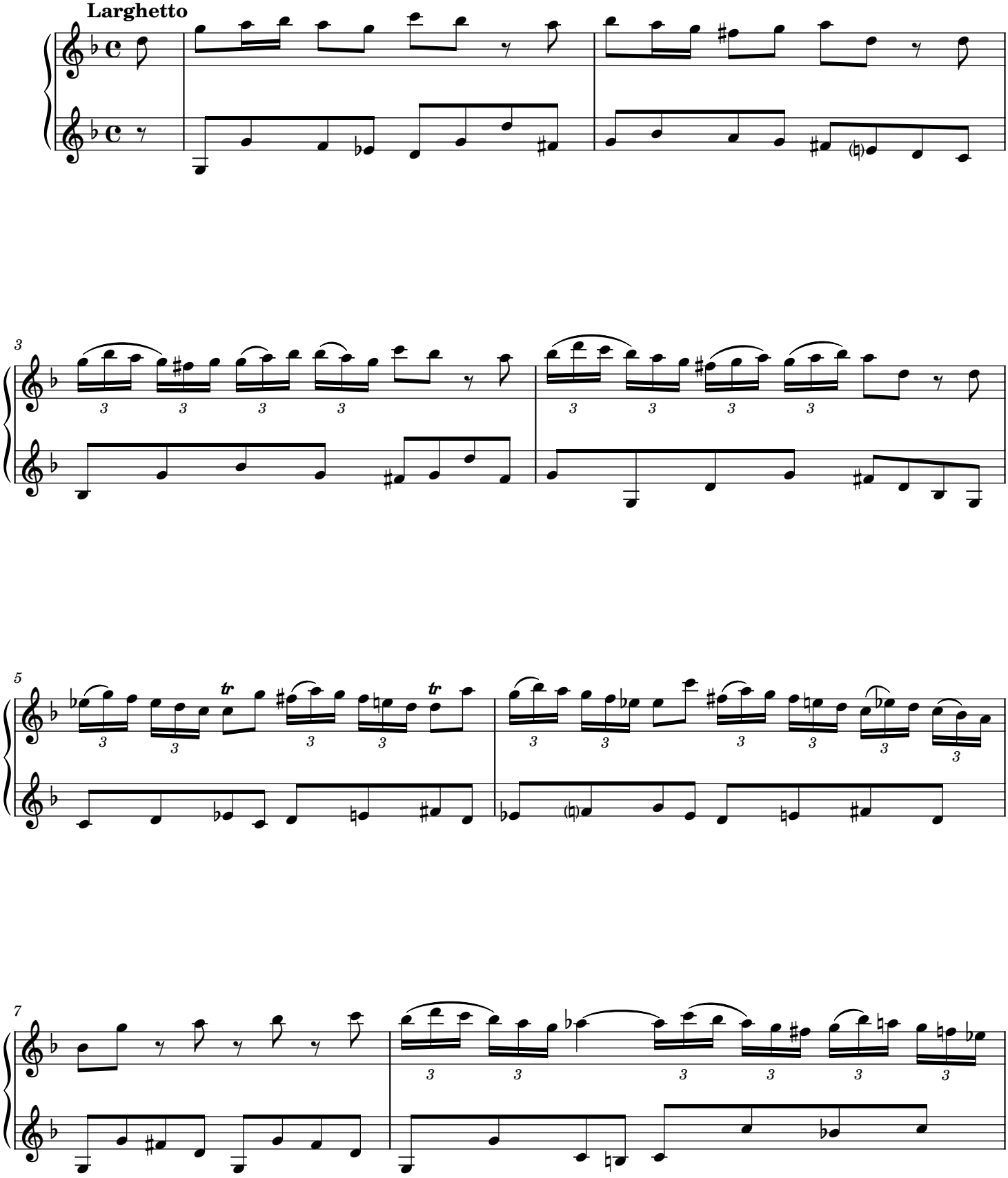
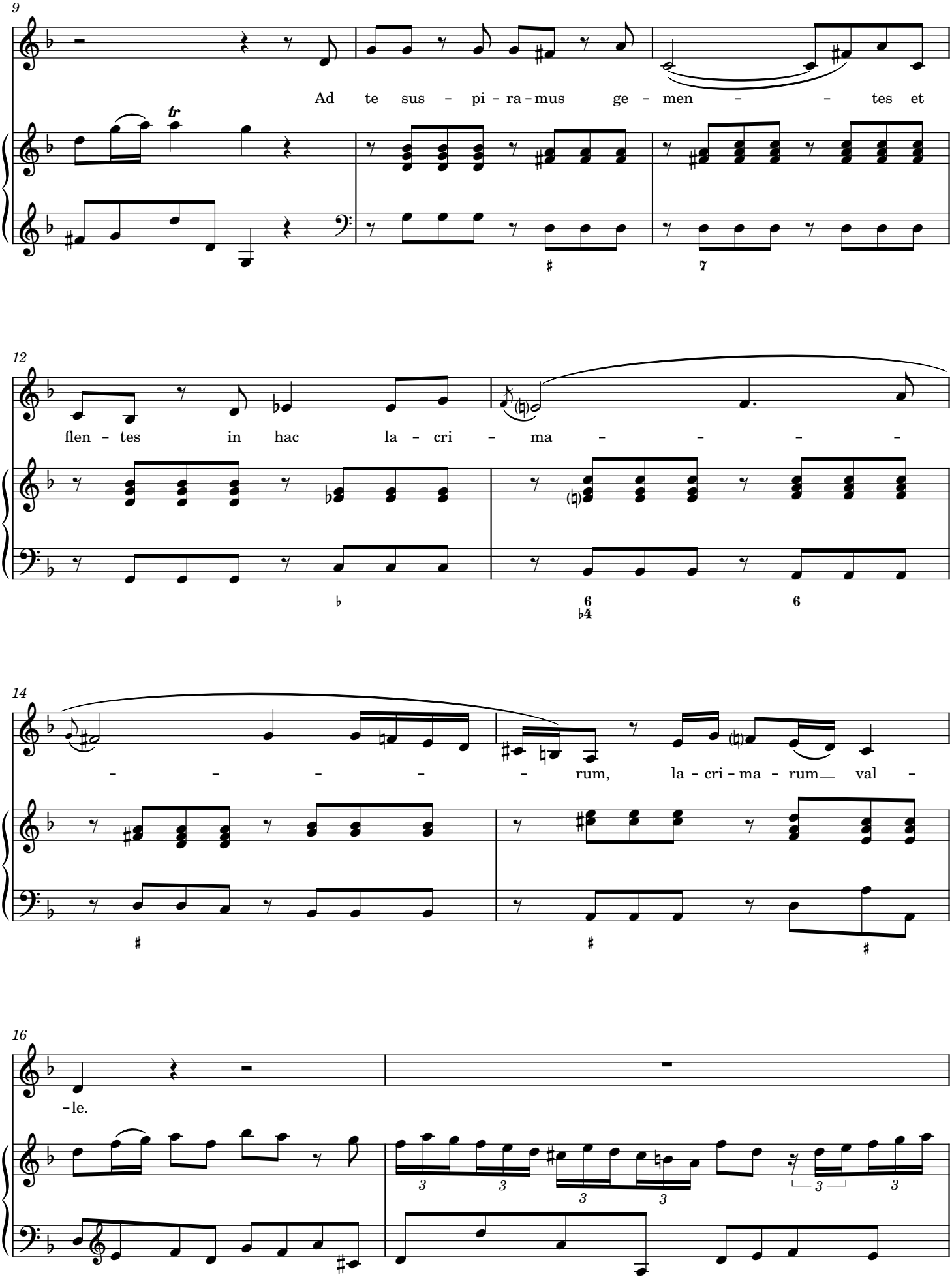
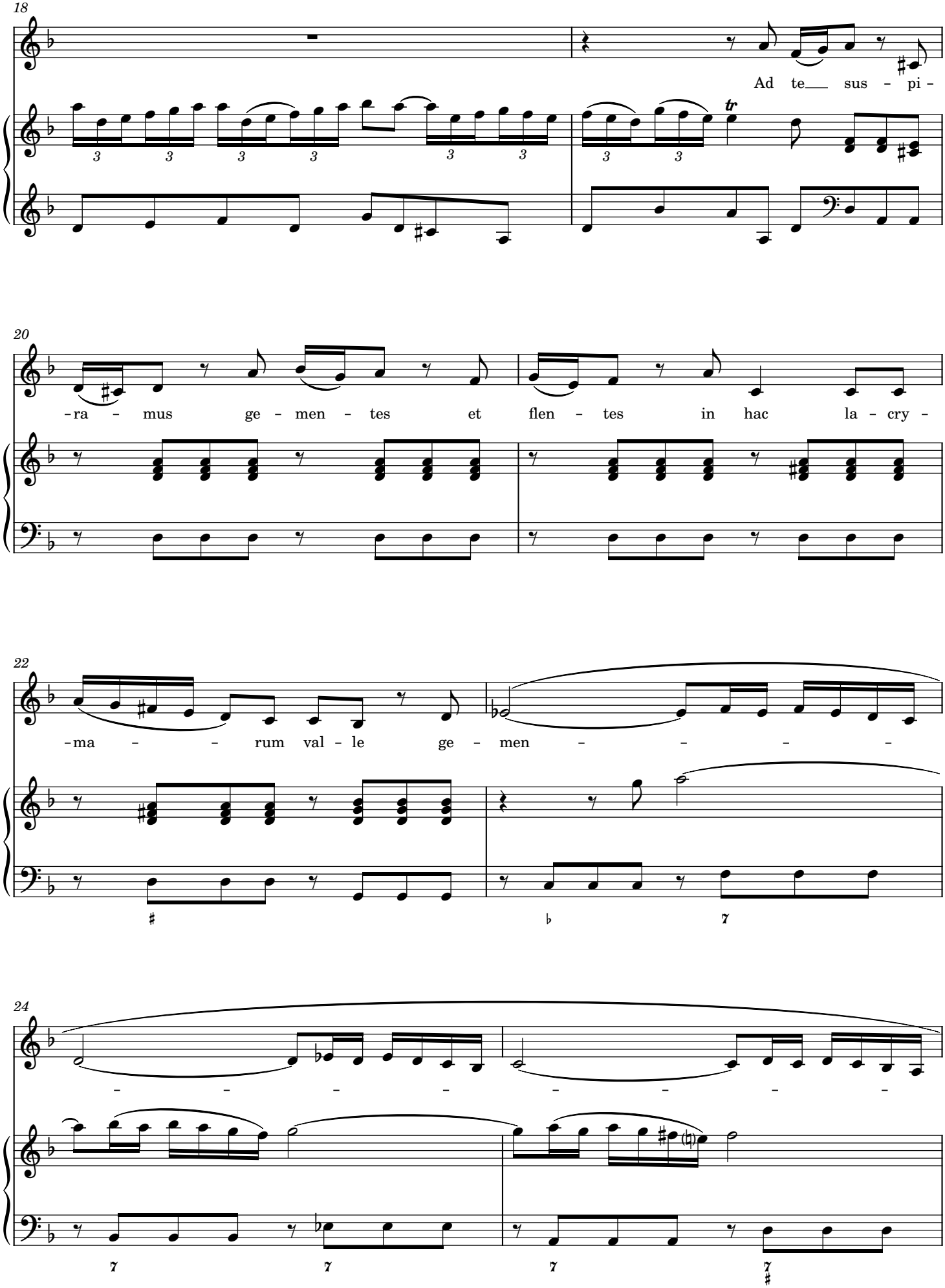
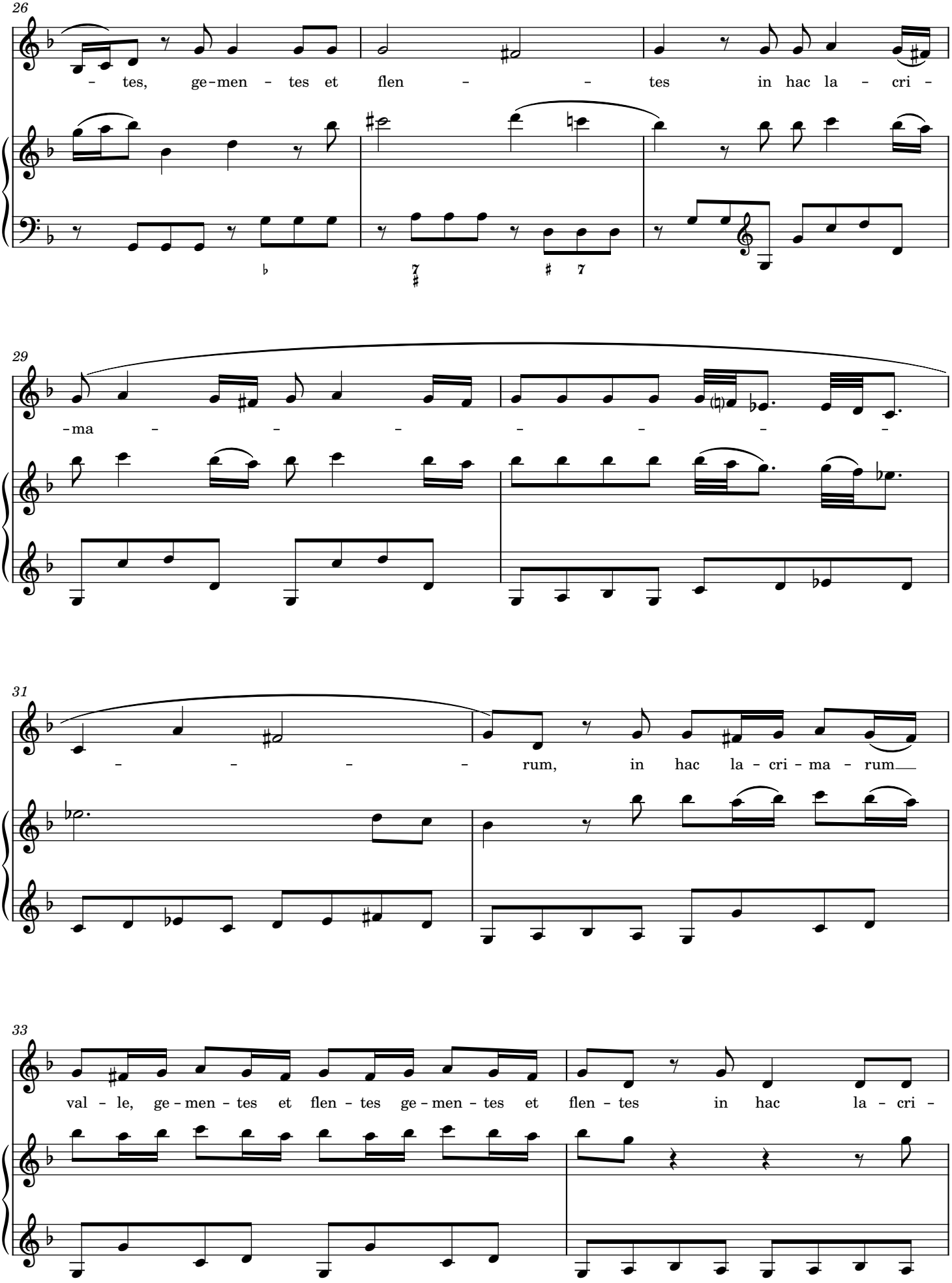
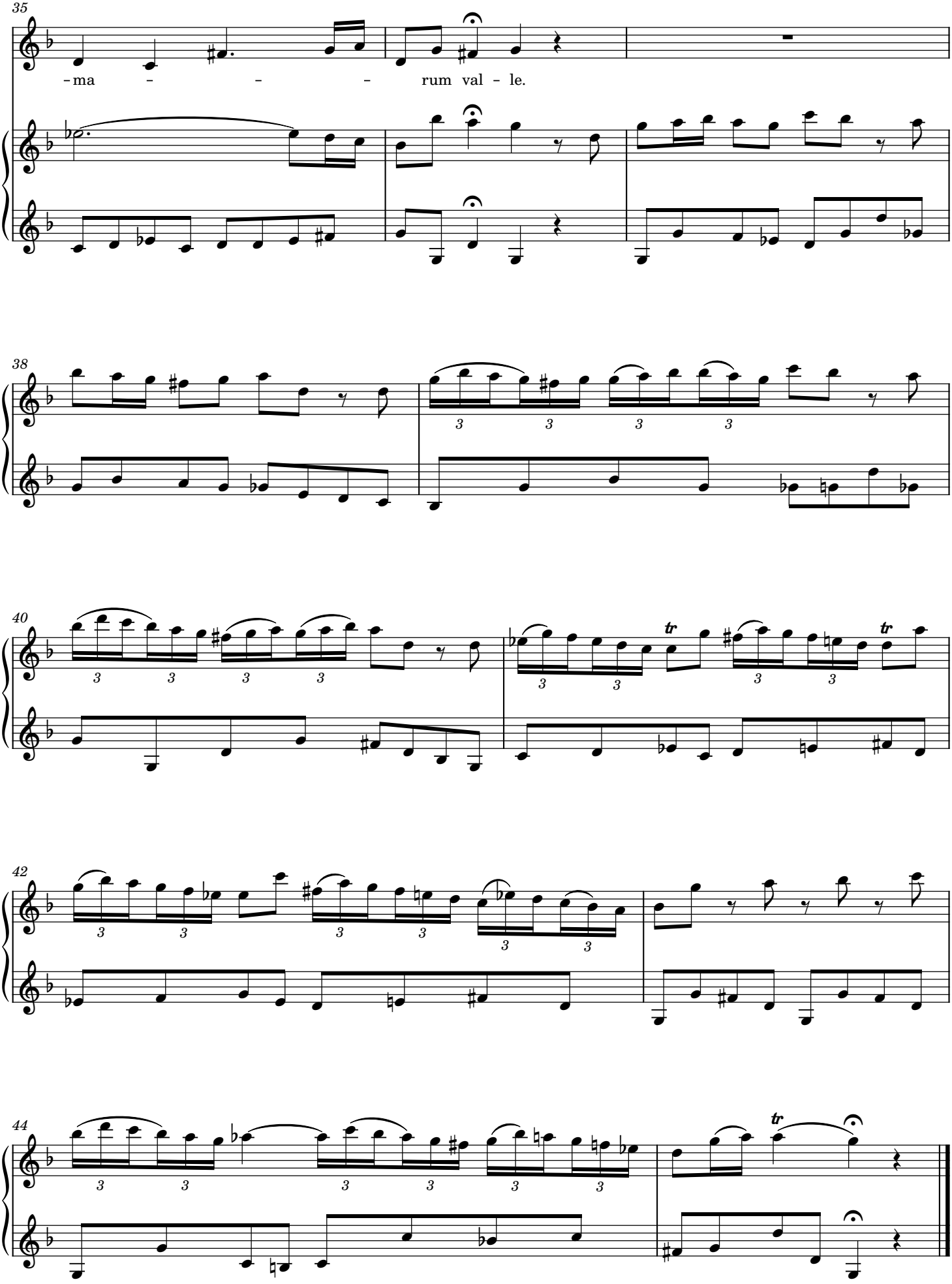
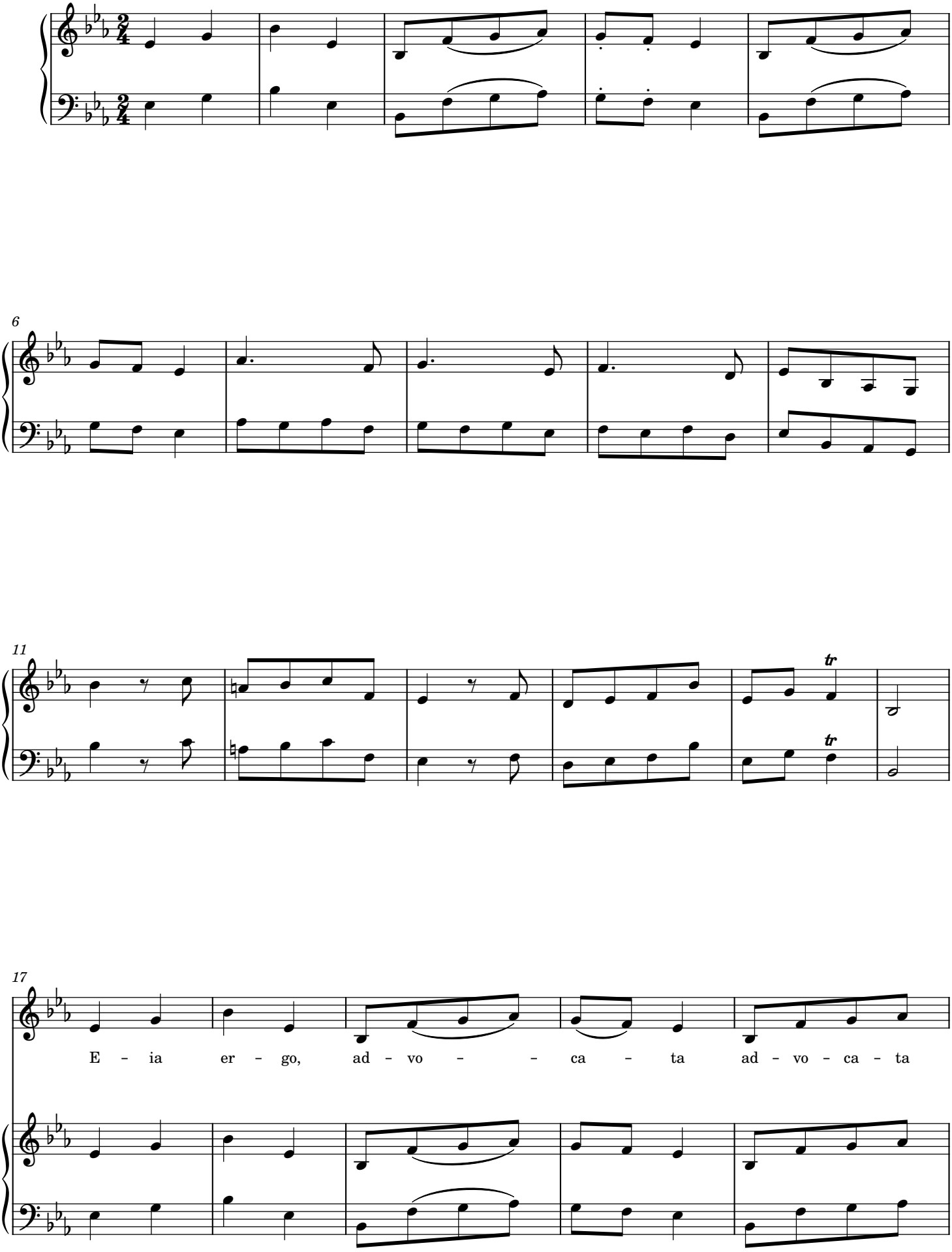
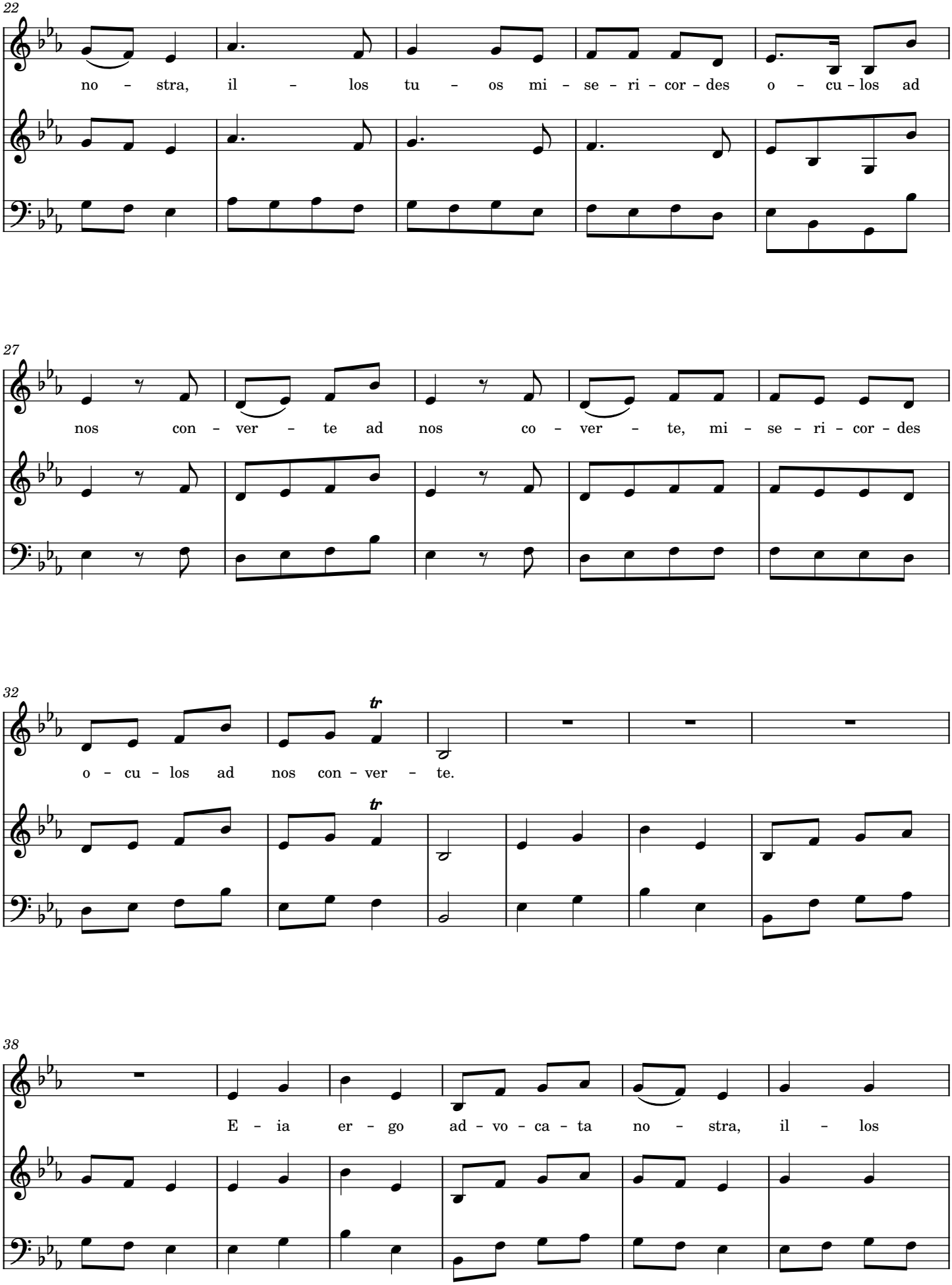
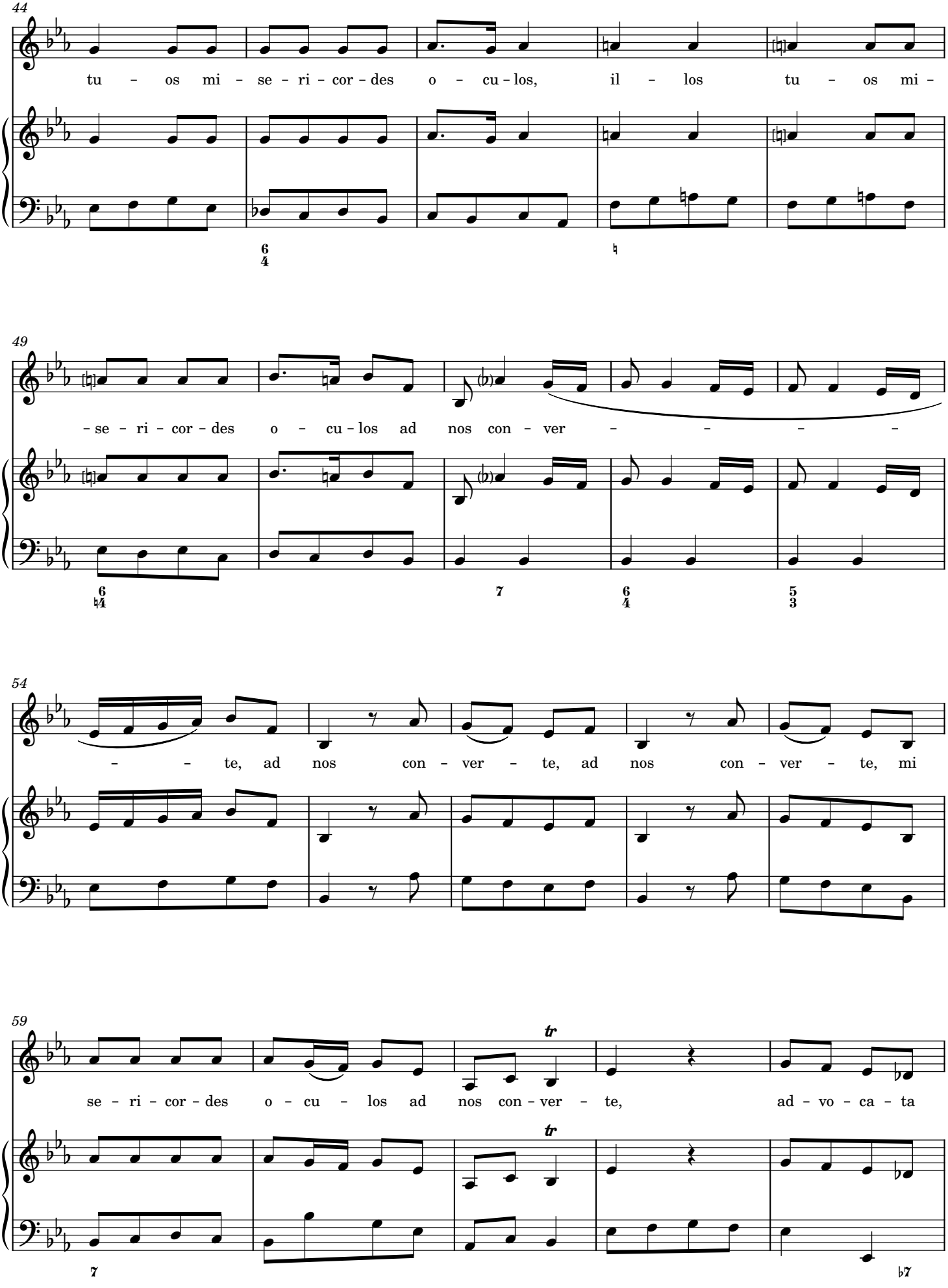
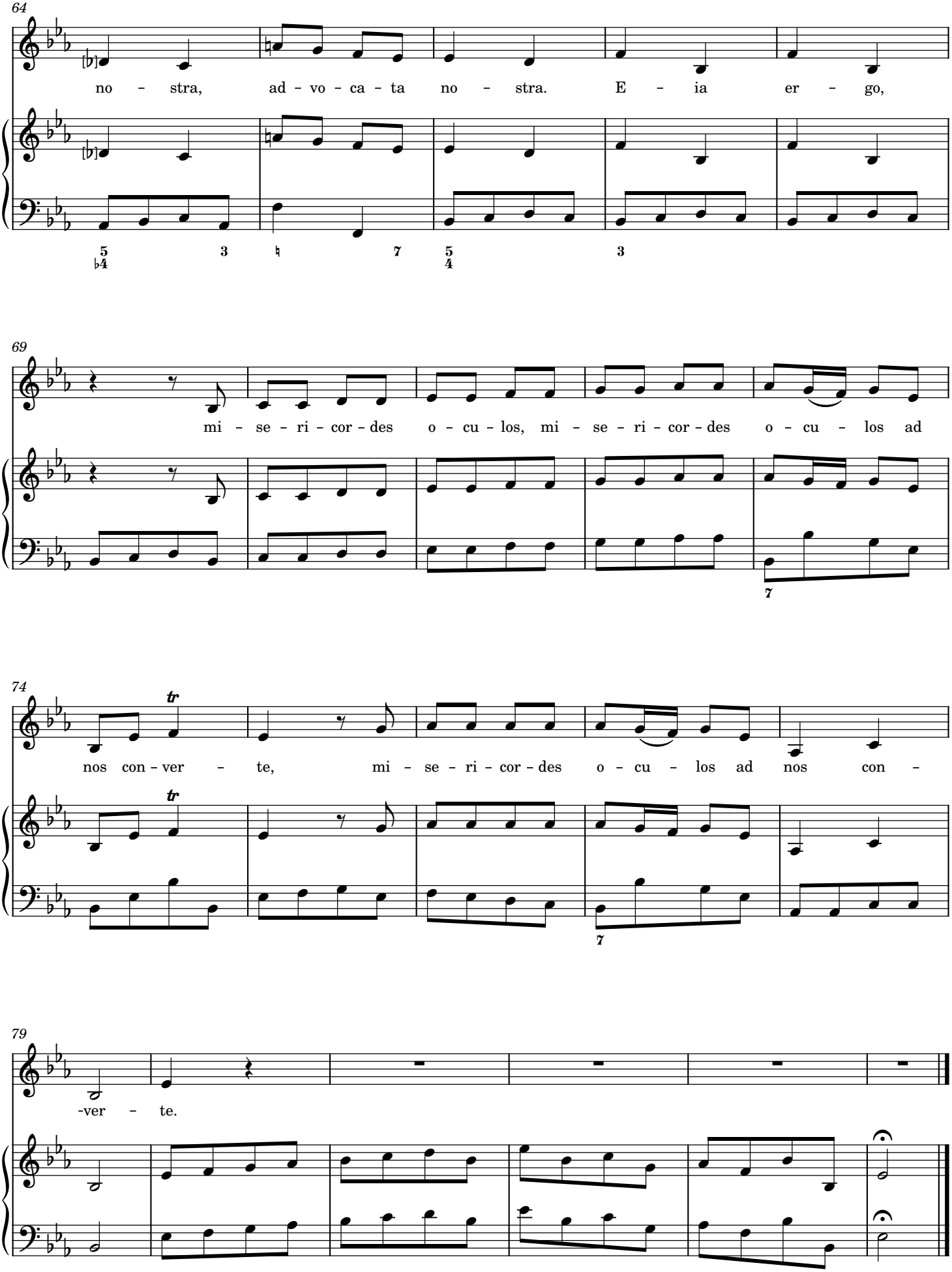

20
25
30
35
Sal – – ve, Sal – – – ve,
40
Sal – ve Re-gi – na Ma – ter, Sal – – – –

45
– ve Re-gi – na Ma – ter, Ma-ter mi-se – ri cor-di-æ Ma-ter mi-se – ri
50
cor-di-æ; vi – ta, dul – ce – – do__ et__ spes spes no – stra,
54
sal – – – ve. Sal – – – –
58
– – – – – – –

62
tr
– – ve, Sal – ve,
67
Sal – ve Re – gi – na Ma – ter mi – se – ri
71
cor – di – æ, vi – ta dul – ce – do, dul – ce – do et spes, spes nos – tra,
75
sal – – – – – – –

80
– ve, vi – ta, nos – tra, Sal – – –
85
– – – – ve. Sal – ve. dul – ce – do et
90
spes, spes nos – tra, sal – – ve, sal – ve.
95

II. Ad te clamamus

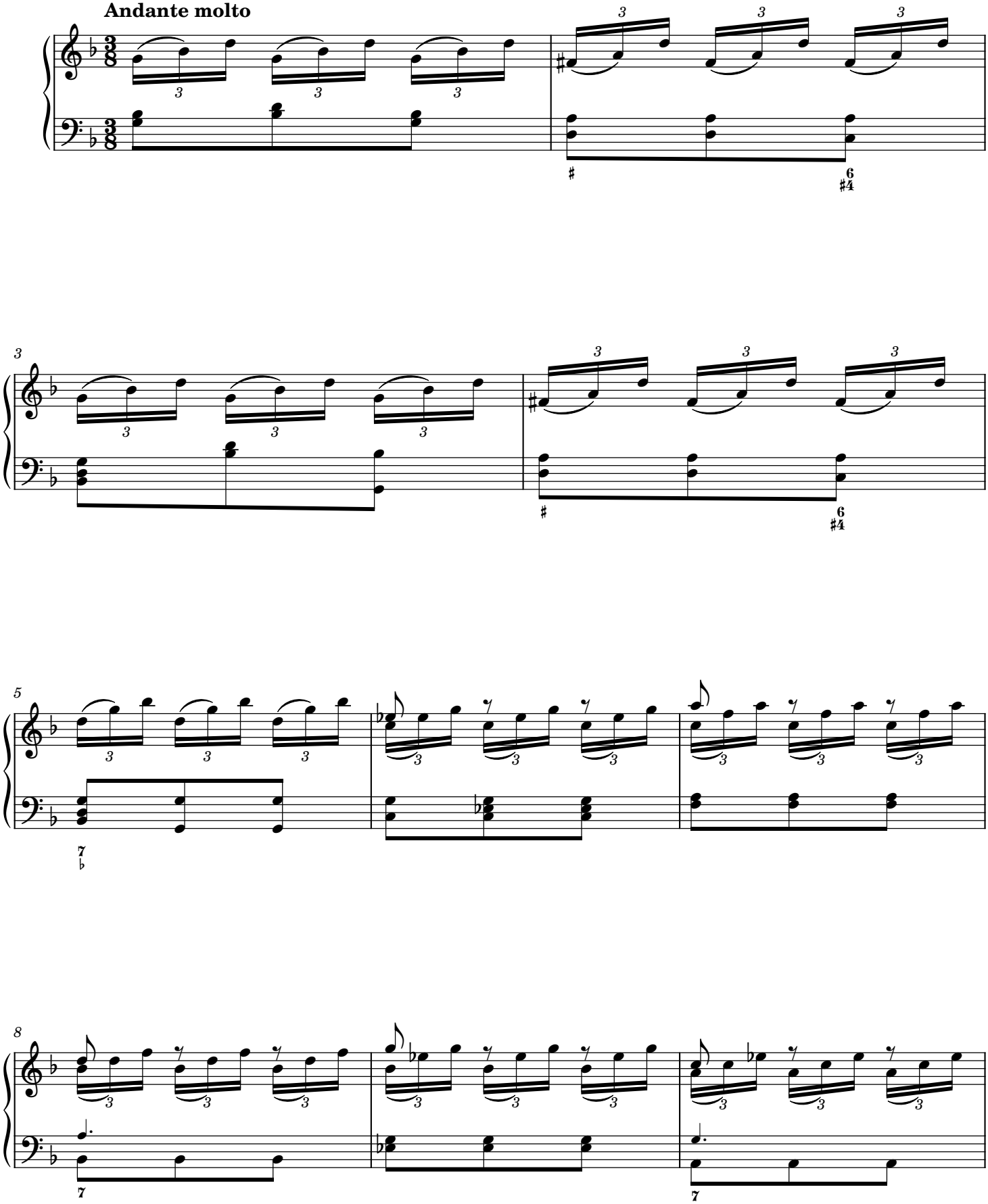
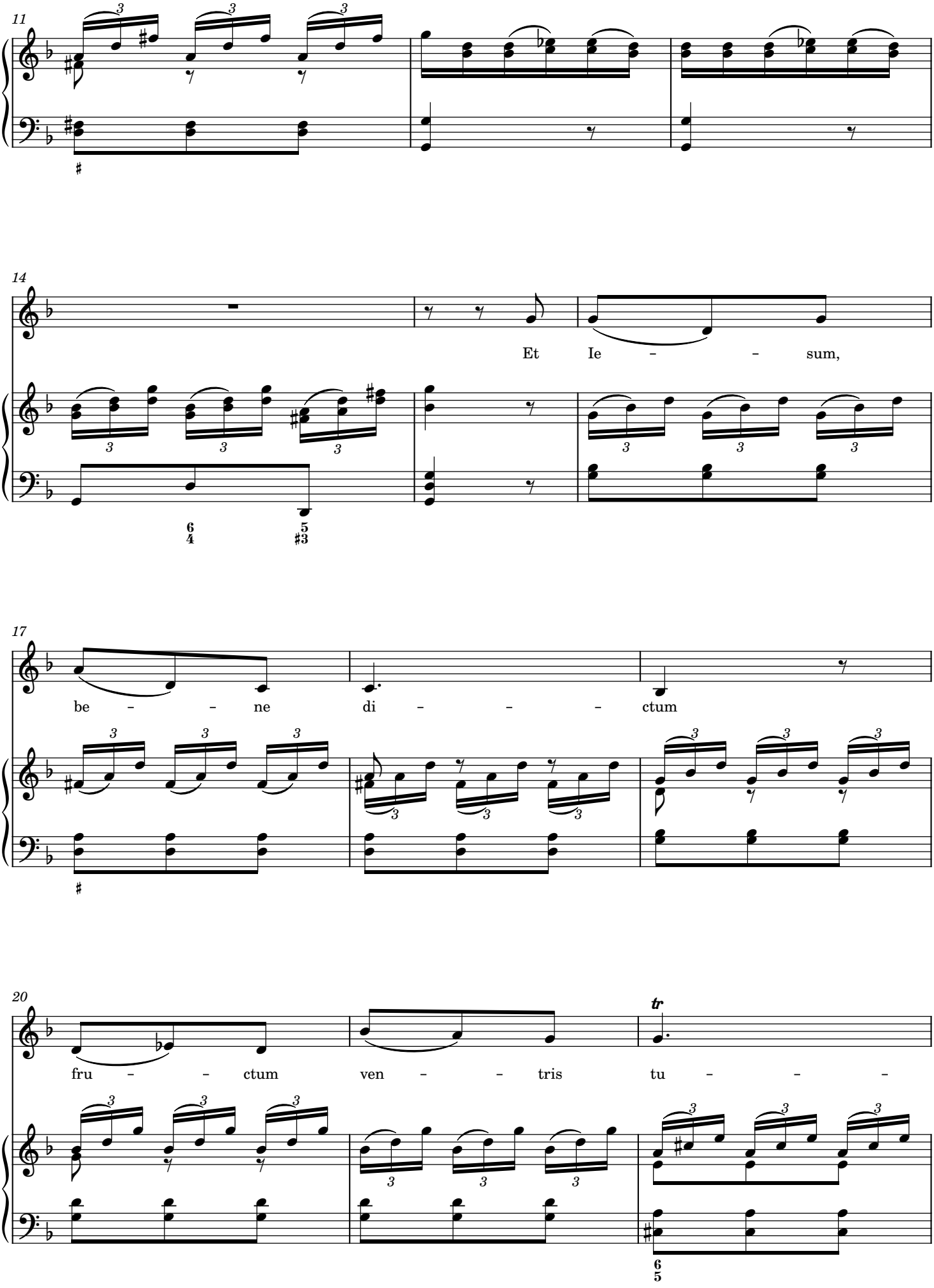
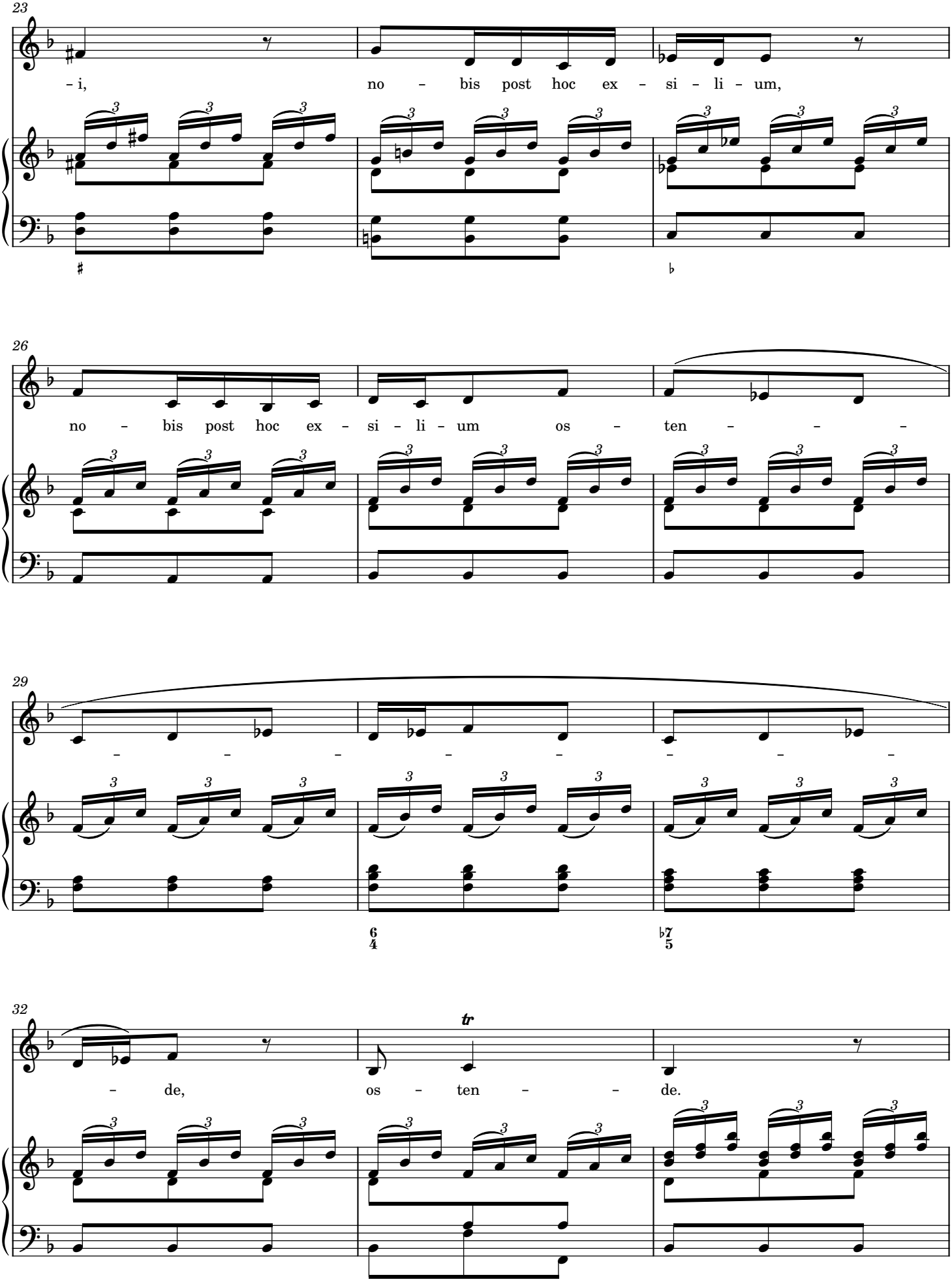
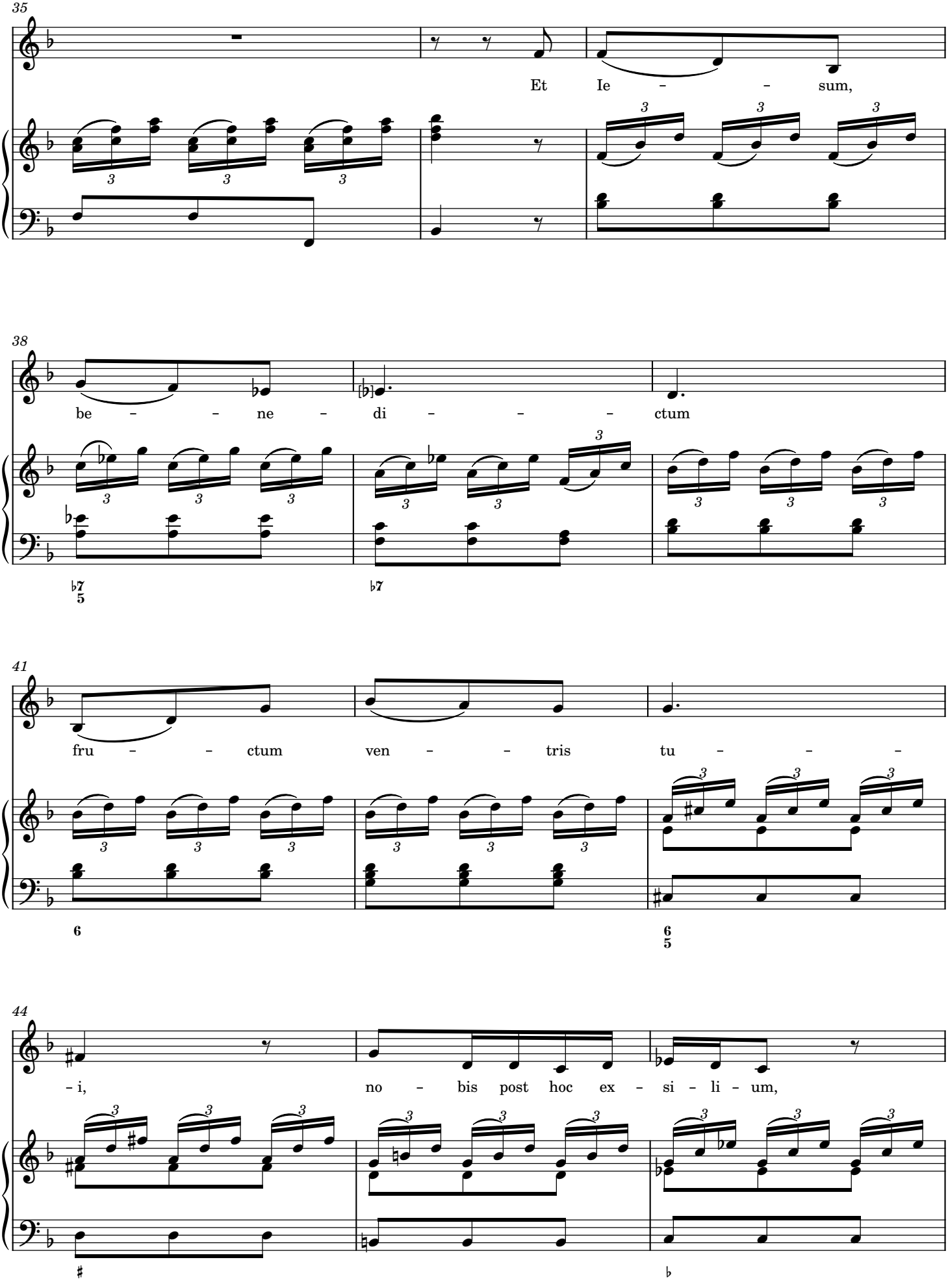
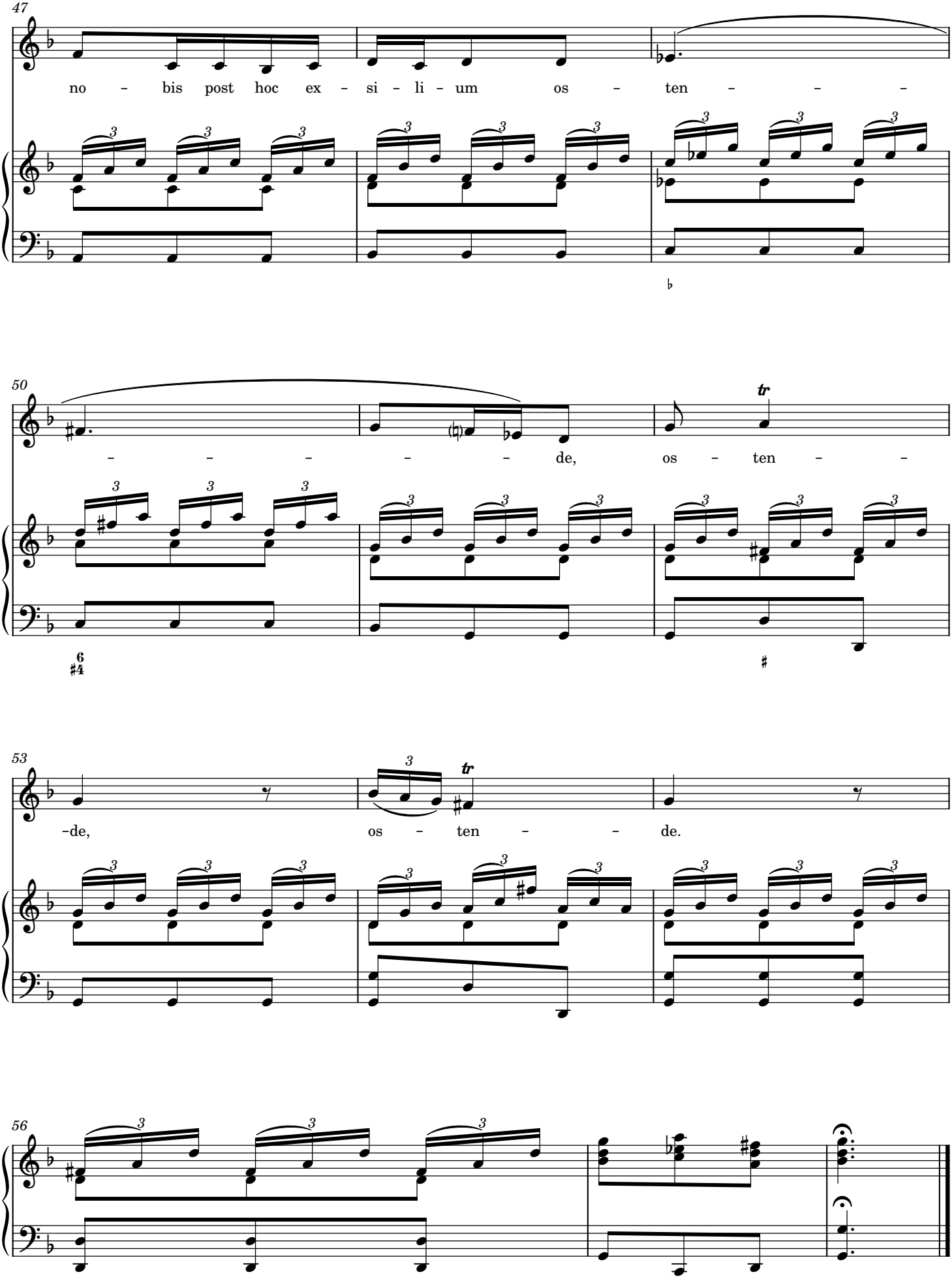
Allegro (molto moderato)

13
Ad te, ad te cla - ma - mus ex - su-les,
16
ex - su-les, ex - su-les fi - lii E - vae, ad te cla -
tr
19
-ma - mus, ad te cla - ma - mus ex - su-les
21
fi - - li - i E - vae, ad te ad te cla - ma - mus, cla -

23
-ma - - - - - mus ex - su - les, cla -
25
-ma - - - mus fi - li - li E - vae
28
Ad te, ad te cla - ma-mus
31
ex - su - les fi - lii E - vae, ex - su - les fi - lii E - vae, ad

33
te cla - ma - mus, ad te cla - ma - mus
35
ex - su - les fi - li - i E - - - vae, fi - lii E - vae, ad
37
te cla - ma - mus ex - su - les ex - su - les fi - li - i, fi - li - i E -
39
-vae.

III. Ad te suspiramus

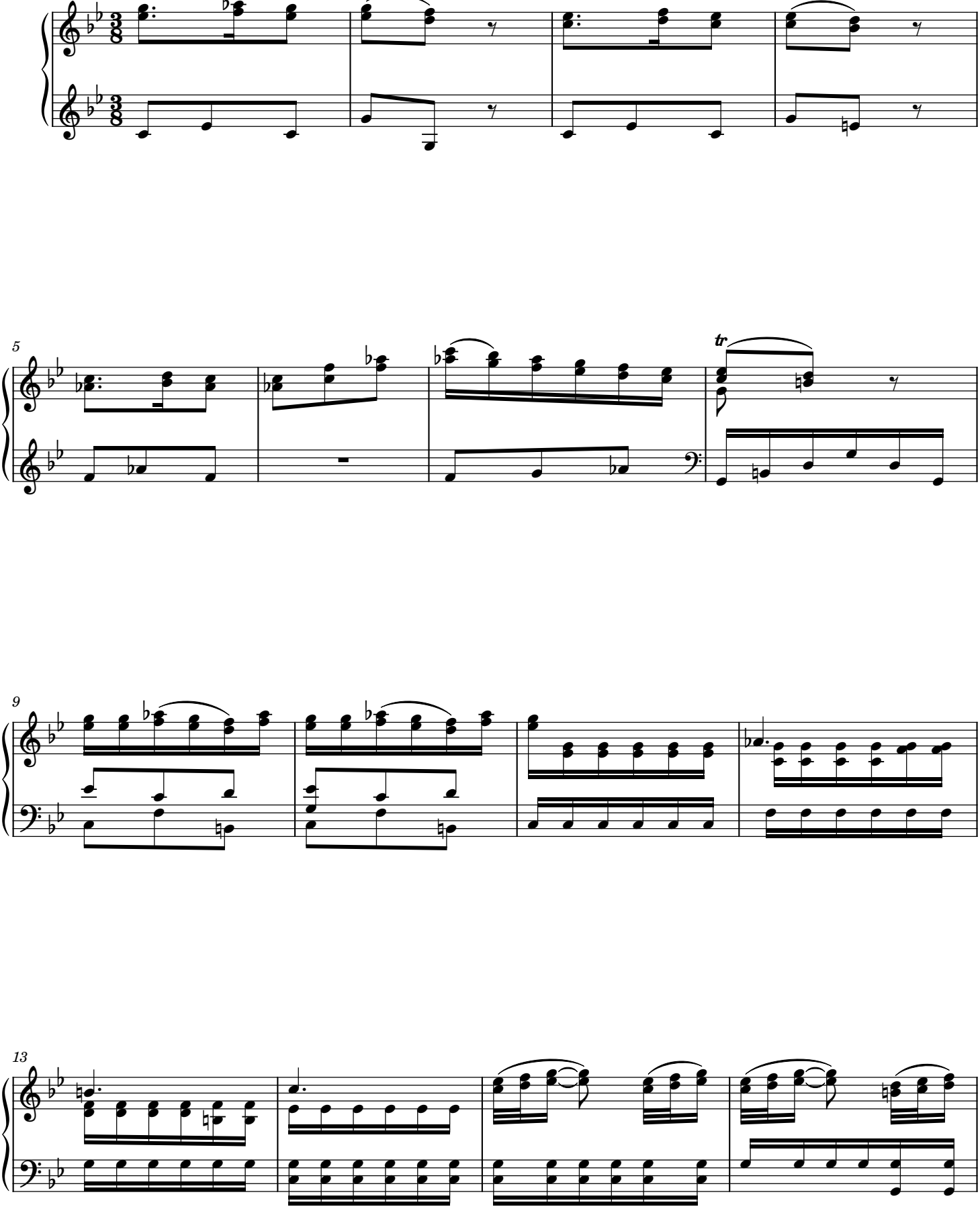
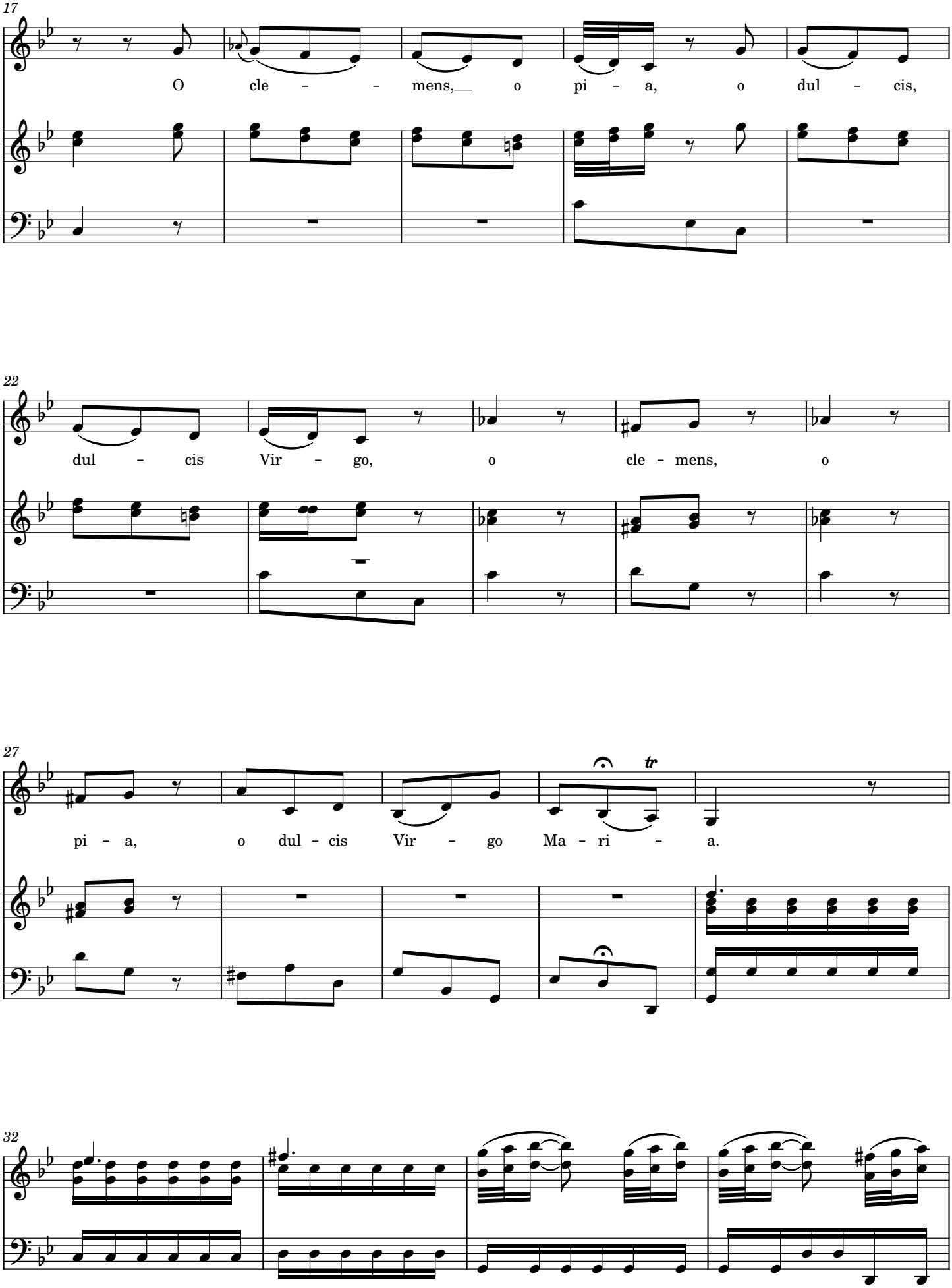
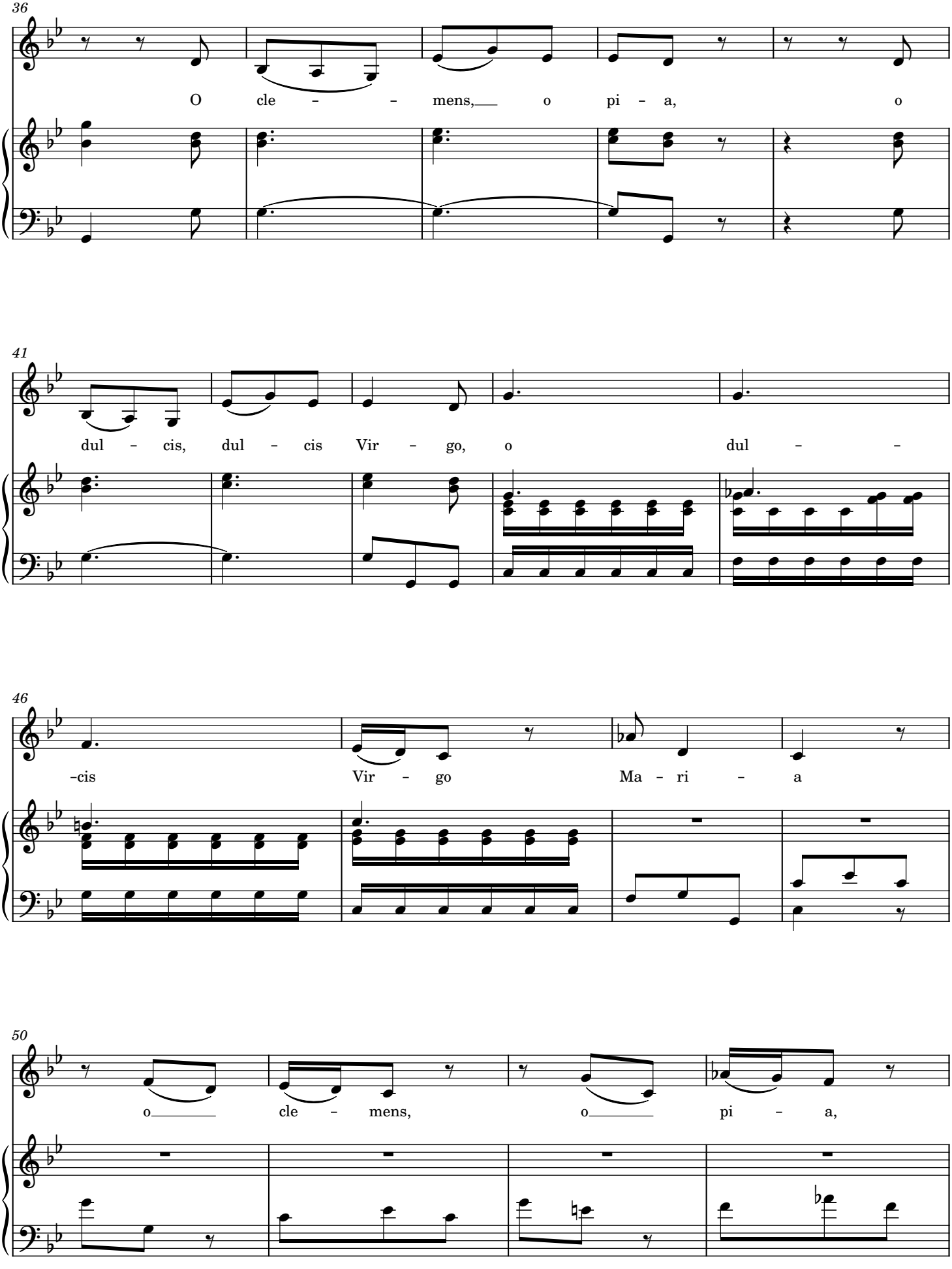
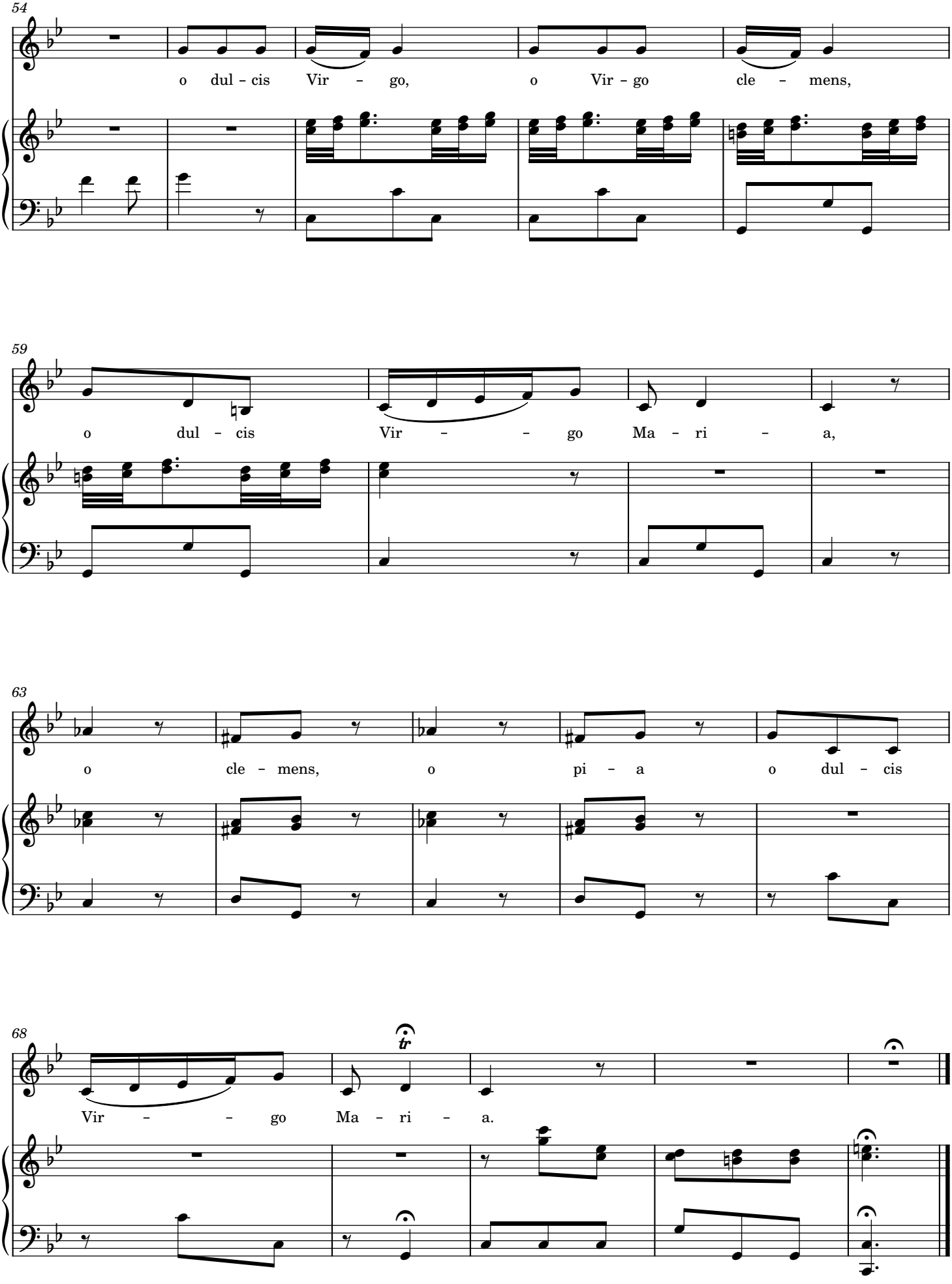
Larghetto

9
Ad te sus - pi - ra - mus ge - men - - tes et
12
flen - tes in hac la - cri - ma - - - -
14
- - - - - rum, la - cri - ma - rum val -
16
-le.

18
Ad te sus - pi -
20
-ra - mus ge - men - tes et flen - tes in hac la - cry -
22
-ma - - rum val - le ge - men - - - -
24
- - - - - - - -

26
– tes, ge – men – tes et flen – – tes in hac la – cri –
29
– ma – – – – – –
31
– – – – rum, in hac la – cri – ma – rum
33
val – le, ge – men – tes et flen – tes ge – men – tes et flen – tes in hac la – cri –

35
-ma - - - rum val - le.
38
40
42
44

IV. Eia ergo
Allegro

22
no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad
27
nos con - ver - te ad nos co - ver - te, mi - se - ri - cor - des
32
o - cu - los ad nos con - ver - te.
38
E - ia er - go ad - vo - ca - ta no - stra, il - los

44
tu – os mi – se – ri – cor – des o – cu – los, il – los tu – os mi –
49
– se – ri – cor – des o – cu – los ad nos con – ver – – – –
54
– – te, ad nos con – ver – te, ad nos con – ver – te, mi
59
se – ri – cor – des o – cu – los ad nos con – ver – te, ad – vo – ca – ta

64
no - stra, ad - vo - ca - ta no - stra. E - ia er - go,
69
mi - se - ri - cor - des o - cu - los, mi - se - ri - cor - des o - cu - los ad
74
nos con - ver - te, mi - se - ri - cor - des o - cu - los ad nos con -
79
-ver - te.

V. Et Jesum

Andante molto

11
14
Et Ie – – sum,
17
be – – ne di – – – ctum
20
fru – – ctum ven – – tris tu – – –
tr

23
– i, no – bis post hoc ex – si – li – um,
26
no – bis post hoc ex – si – li – um os – ten – – –
29
– – – – – – – –
6 4
♭7 5
32
tr
– de, os – ten – – de.

35
Et Ie – – sum,
38
be – – ne – di – – – ctum
41
fru – – ctum ven – – tris tu – – –
44
– i, no – bis post hoc ex – si – li – um,

47
no – bis post hoc ex – si – li – um os – ten – – –
50
– – – – – de, os – ten – –
6
#4
53
–de, os – ten – – de.
56

VI. O clemens

Andante

17
O cle – – mens, o pi – a, o dul – cis,
22
dul – cis Vir – go, o cle – mens, o
27
pi – a, o dul – cis Vir – go Ma – ri – a.
tr
32

36
O cle – – mens, o pi – a, o
41
dul – cis, dul – cis Vir – go, o dul – –
46
–cis Vir – go Ma – ri – a
50
o cle – mens, o pi – a,

54
o dul - cis Vir - go, o Vir - go cle - mens,
59
o dul - cis Vir - - go Ma - ri - a,
63
o cle - mens, o pi - a o dul - cis
68
tr
Vir - - go Ma - ri - a.